

DEMOCRACY

Through the Looking Glass

POLITICS & MEDIA in the POST-TRUTH ERA

For Immediate Release

Contact: Kevin Bowe

Tel: 978-225-3181; email: Kevin@story-crafters.com

www.democracythroughthelookingglass.com

Kevin Bowe Wins Award in Impact DOCS Awards Competition

West Newbury, MA, August 8, 2017 – Kevin Bowe, of Story-Crafters, has won a prestigious Award of Merit from *The Impact DOCS Awards Competition* for his documentary, *Democracy Through the Looking Glass*. The film focuses on the media and our broken political information system. It features interviews with experts such as veteran CBS Journalist Bob Schieffer, Director of the University of New Hampshire’s Survey Center Andrew Smith, *Boston Globe* Editor Brian McGrory, and Charles Sennott, Founder and Director of The Ground Truth Project, as well as academics from New England’s top universities.

“As a first-time filmmaker, I am honored receive this award from Impact Docs. When I first embedded myself with the media for nine months during the 2016 New Hampshire Presidential Primary, I saw first-hand how the media behaved and how they selected stories on the campaign trail,” said Bowe, who served as producer, director, screenwriter, editor, and videographer.

He added, “The movie is about our broken political information system, which is amplified by technology and distorted by hyper-partisan social media. My goal was to examine how this affects democracy and what it means for our collective future – no matter what party you support.”

Impact DOCS recognizes film, television, videography and new media professionals who demonstrate exceptional achievement in craft and creativity, and those who produce standout entertainment or contribute to profound social change. Documentaries were received from 30 countries, including veteran award-winning filmmakers and fresh new talent. Entries were judged by professionals in the film and television industry.

In winning an Impact DOCS award, Bowe joins the ranks of other high-profile winners of this internationally respected award including the Oscar winning director Louie Psihoyos for his 2016 Best of Show – *Racing Extinction*, Oscar winner Yael Melamede for *(Dis)Honesty – The*

Truth About Lies, and Emmy Award winner Gerald Rafshoon for *Endless Corridors* narrated by Oscar winner Jeremy Irons, and many more.

Rick Prickett, who chairs Impact DOCS, had this to say about the latest winners: “The judges and I were simply blown away by the variety and immensely important documentaries we screened. Impact DOCS is not an easy award to win. Entries are received from around the world from powerhouse companies to remarkable new talent. Impact DOCS helps set the standard for craft and creativity as well as power catalysts for global change. The goal of Impact DOCS is to help winners achieve the recognition they deserve for their dedication and work.”

For more information, visit the website at www.democracythroughthelookingglass.com and follow us on social media (www.facebook.com/democracythroughthelookingglass and on twitter at @democracyglass).

More about Impact DOCS

Impact DOCS Awards is in its second year and is the newest member of the Global Film Awards (GFA) family of competitions who have been hosting competitions for 14 years. As one of the original trend-setting digital online competitions, GFA set the standard for this exciting new breed of film competitions. It is truly international in scope offering filmmakers from large powerhouses like Disney, The Weinstein Company, Discovery and Ridley Scott all the way to first time filmmakers and students, the opportunity to receive valuable feedback from an impartial judging panel comprised by highly qualified and award winning professionals in the industry. Information about the Impact DOCS Awards and a list of past and recent winners can be found at www.ImpactDocsAwards.com

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